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CATALOGUE OF

A Collection of

OLD ENGLISH ENGRAVINGS

(CHIEFLY IN COLOURS)

AND

MODERN ARTISTS' PROOFS,

The Property of A GENTLEMAN;

MODERN PROOF ETCHINGS,

After MASON, A. H. HAIG, &c.,

THE PROPERTY OF

WINCHESTER CLOWES, ESQ.,

DECEASED;

AND

VALUABLE ENGRAVINGS of the EARLY ENGLISH SCHOOL

INCLUDING

MEZZOTINTS AND ENGRAVINGS
in Stipple and in Colours,
After G. MORLAND, F. WHEATLEY, A. KAUFFMAN,

PORTRAITS
After SIR J. REYNOLDS, G. ROMNEY, &c. &c.:

WHICH

Will be Sold by Auction by

L.58768

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, FEBRUARY 5, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed the Friday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

II. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, FEBRUARY 5, 1901,

AT ONE O'CLOCK PRECISELY.

MODERN ETCHINGS AND ENGRAVINGS.

2 . . 1 The Lock, after Constable, by D. Lucas — Lee

— 10 . 2 Christ Raising the Daughter of Jairus, after G. Richter—*proof* — do

4 . 15 . 3 "1815," after Caton Woodville, by J. Jacquet—*remarque proof, unframed* — Bottrell.

6 . 6 . 4 Ninette; and The Little Pouter, after Greuze, by S. Cousins, R.A.—*artist's proofs* 2 — Danell

7 . 15 . 5 Cherry Ripe, after Millais, by ditto—*artist's proof, signed* — Radford.

6 . 6 . 6 Lord Beaconsfield, after Millais, by H. Herkomer—*artist's proof, signed* — Misell.

7 Portrait of Lord Roberts—*artist's proof*; and Rent Day, after Wilkie; &c. 3

1 . 1 . 8 A Corner in Benares; and River Scene in Cashmere, etchings by Mortimer Mempes 2 — Schlesenger

9 Scene in Benares; and By the Gates of the Temple, etchings by Mortimer Mempes 2

— 13 . 10 Queen of the Dance; and Alone in the World, by ditto 2 — White.

& 10a. Barracks of Wretchedness &c by ditto. R 2 2

The Property of
WINCHESTER CLOWES, Esq., deceased.

4 · 4 · 11 The Plough, after F. Walker, A.R.A, by R. W. Macbeth—*artist's proof* Agnew.

3 · 3 · 12 Peterborough Cathedral, by A. H. Haig Tooth

9 · 9 · 13 The Giralda Tower, Seville, by ditto Dunthorne

27 · 6 · 14 Mont St. Michel, by A. H. Haig Obach

16 · 16 · 15 The Harvest-Moon, after G. Mason, A.R.A., by R. W. Macbeth—*proof* McLean

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THE PROPERTY OF A GENTLEMAN.

MODERN ENGRAVINGS—*framed.*

9 · 9 · 16 The End of the Skein ; and After Fifty Years, after Dendy Sadler, by Boucher—*remarque proofs* 2 Radford.

6 · 16 · 6 17 Sweethearts, after ditto, by ditto ; and An Offer of Marriage, by Mongin—*remarque proofs* 2 Gribble.

11 · 6 18 Toddy at the "Cheshire Cheese," after ditto, by ditto ; and A Doubtful Bottle, by Dobie—*remarque proofs* 2 do

3 · 15 · 19 London to York, after ditto, by Dobie—*remarque proof* Musell.

16 · 16 · 20 Her First Love ; and Silent Sympathy, by H. Dicksee—*artist's proofs* 2 Agnew.

21 · · 21 Lady Castlereagh, after Lawrence, by Greenhead—*artist's proof* Eyles.

2 · 5 · 22 Lady Arbuthnot, after Hoppner, by Appleton—*artist's proof* Musell

4 · · 23 Sans Debrider, after Meissonier, by J. Jacquet—*remarque proof* Bothrell.

3 · 15 · 24 The Critic, after ditto, by A. Jacquet—*ditto* Klackner.

OLD ENGRAVINGS—*unframed.*

14 . 3 . 6 25 Wild Duck; and Partridge-Shooting, after Cosse, by Pearson; and Duck-Shooting—*a pair*—by Simpson—*all in colours* 4 Daniell.

2 . 2 . 26 Marian, after Bunbury, by Tomkins—*open letter proof, in brown*; and Fair Emmeline, after Stothard 2 Feldwicke.

1 . 12 . 27 Selina, after A. Kauffman; and Queen Catherine's Dream, after Fuseli, by Bartolozzi—*in brown* 2 Canning.

2 . 8 . 28 Boyhood's Reverie (Master Lambton), after Lawrence, by S. Cousins, R.A. Parsons.

10 . 10 . 29 Miss Frances Harris, after Sir J. Reynolds, by J. Grozer Brighton.

5 . 15 . 30 Cottage Children, after Gainsborough, by H. Birche Maggs.

Framed.

2 . . 31 Virgil Writing his Epitaph; and The Younger Pliny, after A. Kauffman, by Burke—*printed in colours* 2 Leggatt.

1 . 10 . 32 Diana and Nymphs, by V. M. Picot—*in red* Misell.

3 . 15 . { 33 Danae, after P. Veronese, by Tresca—*in colours* Grose
34 The Mouse's Petition, by Tomkins—*printed in colours*

4 . 15 . { 35 The Curate of the Parish; and The Vicar of the Parish, after Singleton, by Burke—*in colours* 2 Misell.
36 The Gipsies' Tent, after Morland, by Grozer—*in colours*

13 . 13 . 37 Saturday Evening; and Sunday Morning, after Bigg, by Nutter—*in colours* 2 Sabin.

13 . 2 . 6 38 Saturday Morning, after ditto, by Burke—*in colours* Brighton.

15 . 4 . 6 39 The Judgment of Paris, after A. Kauffman, by Bartolozzi—*printed in colours* Sabin.

2 . . 40 Charlotte; and Another, after H. Bunbury—*circles, in colours* 2 Brighton.

41 Sporting Subjects, after H. Alken—*a set of six, in colours, in one frame*

42 Water; and Earth, after Cipriani, by Bartolozzi—*in colours* 2

43 The Power of Love, after ditto, by ditto—*in colours*; and Nymphs Dancing, by Tomkins—*ditto* 2

44 The Rustic Hovel, after Morland, by E. Bell

45 Right Hon. W. Pitt—*printed in colours*

46 St. Cecilia, after Russell, by W. Bond—*ditto*

47 Hebe, after Huet Villiers, by C. Turner—*in colours*

48 The Deserted Village, after Wheatley, by Bartolozzi; and Amyntor and Theodora, by Tomkins—*a pair, in colours* 2

49 The Four Seasons, after W. Hamilton, by Bartolozzi—*printed in colours* 4

OTHER PROPERTIES.

Unframed.

50 Lawrence Sterne, after Reynolds, by Fisher; General Graham, after Hoppner 2

51 Lord Heathfield, after A. Poggi, by Bartolozzi—*in bistre*

52 The Farmyard; and The Farmer's Stable, after Morland, by Ward 2

53 The Return from Market; and The Public-House Door, after ditto, by Ward and J. R. Smith 2

54 Stable Amusement, after ditto, by Ward—*printed in colours*

55 Industry; and Idleness, after ditto, by W. Ward 2

56 The Cottage Fireside, after ditto, by Barnard; and Guinea-Pigs 2

— 15 · 57 Run Away Love; and Love Returned, after Singleton 2 Watson.

— 5 · 58 A View of London, near York Stairs, by and after J. W. Edy Lauser.

10 · 10 · 59 The Market-Girl; and The Little Cottager, after H. Bunbury—*a pair, printed in colours* 2 Parker.

2 · 2 · 60 Sir Hugh Leicester; and Another—*proofs before letters* 2 Vicars.

14 · 14 · 61 Lord Nelson, chalk drawing, by J. R. Smith Daniell.

2 · 2 · 62 The Same, after R. Bowyer, by W. Bromley—*proof* Cubitt.

1 · 18 · 63 Simplicity (Miss Gwatkin), after Sir J. Reynolds, by F. Bartolozzi—*in brown* Denman

3 · 16 · 64 Bacchanalians; and Nymphs Bathing, after A. Kauffman by F. Bartolozzi—*a pair, in red* 2 Lee.

5 · 5 — 65 Lady Duncannon, after J. Downman, by F. Bartolozzi—*printed in colours* Sabin.

Framed.

79 · 16 · 66 A Party Angling, after G. Morland, by G. Keating—*printed in colours* Sotheran.

31 · 10 · 67 Juvenile Navigators, after ditto, by W. Ward—*printed in colours* Sabin.

9 · 9 · 68 Smugglers, after ditto, by J. Ward—*printed in colours* do

29 · 8 · 69 Caroline of Litchfield; and A Lady Playing on a Harp, by and after D. Orme—*ovals, printed in colours* 2 Feldwicke

92 · 8 · 70 Maternal Love (Mrs. Morgan and Child), after J. Russell, by P. W. Tomkins—*printed in colours* Daniell.

16 · 16 · 71 Mrs. Jordan, as the "Country Girl," after G. Romney, by J. Ogborn—*first state, in brown, with untrimmed margins* Pollard.

28 · 7 · 72 Lady Smythe; and The Countess of Harrington, after Sir J. Reynolds, by F. Bartolozzi—*in brown, with large margins* 2 James.

5 . . 73 Cornelia (Mrs. Cockburn and Children), after ditto, by C. Wilkin Daniell

1 . 15 . 74 Lais, after Cipriani, by F. Bartolozzi—*printed in colours* Mitsell .

1 . 2 . 75 Rinaldo and Armida; and Angelica and Medora, water colour drawings, by A. KAUFFMAN 2 Denman

7 . 17 . 6 76 Elizabeth (Countess of Northumberland), after Sir P. Lely, by T. Watson—*proof* Sabin

7 . 7 . 77 LORD NELSON, after Sir W. Beechey, by E. Bell—*proof* Maggs .

4 . 10 . 78 Master Hugh Conway, after Sir J. Reynolds, by E. Fisher Davies .

1 . 1 . 79 Children with Mouse-trap, after Hamilton, by Marcuard—*printed in colours* Lee .

— 8 . 80 La Visite Inattendue Parsons .

17 . 17 . 81 MISS FARREN, after Sir T. Lawrence, whole length, by F. Bartolozzi Sabin

15 . 15 . 82 MRS. SHERIDIAN, as "St. Cecilia," after Sir J. Reynolds, by W. Dickinson—*second state* do

7 . 7 . 83 Hon. Mrs. Parker, after ditto, whole length, by T. Watson—*proof* Maggs .

5 . 5 . 84 LORD NELSON, after Sir W. Beechey, whole length, by E. Bell Hall .

29 . 8 . 85 THE SAME, after J. Hoppner, R.A., whole length, by C. Turner—*open letter proof* Smith

4 . 4 . 86 The Right Hon. C. J. Fox, whole length, after Opie, by S. W. Reynolds—*proof before any letters* Bell .

25 . 4 . 87 A ST. JAMES'S BEAUTY; and ST. GILES'S BEAUTY, after Benwell, by Bartolozzi—*printed in colours* 2 Eyles .

3 . 15 . 88 The Salad-Girl (Phœbe Hoppner), after Hoppner, by W. Ward Daniell

48 . 6 . 89 THE HISTORY OF LETITIA, after G. Morland, by J. R. Smith—*the set of six, in bistre* 6 Richard

1 . 1 . 90 Race for the Tradesmen's Plate, Chester, 1839, after F. C. Turner —*in colours* Lee .

CRIES OF LONDON, AFTER F. WHEATLEY, R.A.

65 . 2 .

91 "Sweet China Oranges," by Schiavonetti; and "New Love Song," by A. Cardon 2 Vicars

92 "Gingerbread"; and "Fresh-Gathered Peas," by Vendramini 2

93 "New Mackrel," by Schiavonetti; and "Matches," by A. Cardon 2

94 "Chairs to Mend"; and "Knives and Scissors," by Vendramini 2

95 "Duke Cherries," by A. Cardon; and "Strawberries," by Vendramini 2

96 "Milk Below, Maids," by L. Schiavonetti

97 "Turnips and Carrots," by T. Gaugain

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5 . 5 . 98 Lord Nelson, after Sir W. Beechey, whole length, by E. Bell — Danell

— 5 . 99 Viscountess Bulkeley, after Cosway, by Bartolozzi—*printed in colours* White

4 . . 100 Mrs. Fitzherbert, after Russell, by J. Collyer Richards

3 . 15 . 101 Lord Byron, after W. West, by C. Turner do

1 . 1 . 102 The Dancing Nymphs, after P. V. Werff, by E. Fisher do

8 . 8 . 103 The Vicar of the Parish; and Curate of the Parish, after Singleton, by Burke—*printed in colours* 2 Dighton

16 . 10 . 104 A Lady and Cupid, after A. Kauffman; The Wanton Trick, after Hamilton; and St. Cecilia—*all printed in colours* 3 Feldwicke

1 . 18 . 105 The Happy Father; and Distressed Mother, after Cipriani, by Bartolozzi; &c. 4 do

1 . 1 . 106 Lady and Child, by Bartolozzi—*in colours*; and Head of the Madonna, by ditto 2 Garrett.

4 . . 107 The Fair Moralist, after Cosway, by Bartolozzi Lewis.

1 . 1 . 108 Apotheosis of James I., after Rubens, by Gribelin—*a set of nine* 9 Hamilton

1 . 10 . 109 Prince of Wales and Sister, after Largillière, by J. Smith, Wedgwood's Gallery—*coloured* 2 Moggs

2 · 15 · 110 The Choice of Paris; and Another, after A. Kauffman—*in colours* 2 Radford

3 · 3 · 111 Historical Subjects, after Cipriani—*a set of four, in colours* 4 Rayner

4 · · 112 Winter's Tale; and Cymbeline, after Hamilton, by R. Thew and T. Burke—*printed in colours* 2 Sabin

3 · 18 · 113 The Tempest, after Fuseli, by Simon; and As you like it, after W. Hodges—*printed in colours* 2 do

4 · 10 · 114 King Henry VIII., after Peters, by R. Thew—*ditto* Daniell

2 · 2 · 115 Cymbeline, after Westall, by T. Gaugain—*printed in colours* Sampson

9 · 19 · 6 116 The Months, by and after T. Burford—*a set of twelve, mezzotints* 12 Dunell

5 · 5 · 116A Elizabeth, Duchess of Hamilton, after C. Read, by J. Finlayson do

9 · 9 · 116B Maria, Countess of Coventry, after ditto, by ditto Brooke.

THE PROPERTY OF A GENTLEMAN.

2 · · 117 Mr. and Mrs. Cosway, after Cosway, by R. Thew—*proof* Maggs.

3 · 17 · 6 118 The Countess of Ancrum, after Reynolds—*printed in colours* Cubitt.

20 · 9 · 6 119 Sprightliness, after Reynolds, by Bartolozzi—*printed in colours* Sabin.

4 · · 120 Boy Mending Fishing Nets; and Girl with Bellows, after Westall—*printed in colours* 2 Lee.

1 · 14 · 121 Mischance; and Mistake, after Wigstead—*a pair, ovals*; and The Motherly Fright—*in colours* 3 Feldwicke

3 · 15 · 122 Education; and Nurture, after Singleton, by Godby and Bond—*printed in colours* 2 Hall.

— 15 · 123 Vauxhall, after Rowlandson—*in colours*
124 View of Derwent Water—*in colours* Eyles.

DRAWINGS.

G. P. HARDING.

— 18 · 125 The Countess of Sandwich Radford.

F. BARTOLOZZI, R.A.

5 · 5 · 126 Venus—*pencil and chalk*; and the Engraving, by Minasi 2 Lane.

G. B. CIPRIANI.

— 12 · 127 Nymph and Three Cupids—*red chalk*; and the Engraving 2 Radford.

— 5 · 128 The Triumph of Love—*in sepia* Rimell

REYNOLDS (After).

— 5 · 129 The Hon. Mrs. Stanhope—*pencil*
The Engraver's drawing Cubitt.

J. POLLARD.

5 - · 130 Incidents on the Road—*a pair* 2 Upperton.

PICTURE.

REV. W. PETERS.

6 · 15 · 131 Belinda; and the Engraving, by Watson 2 McLean

FINIS.

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